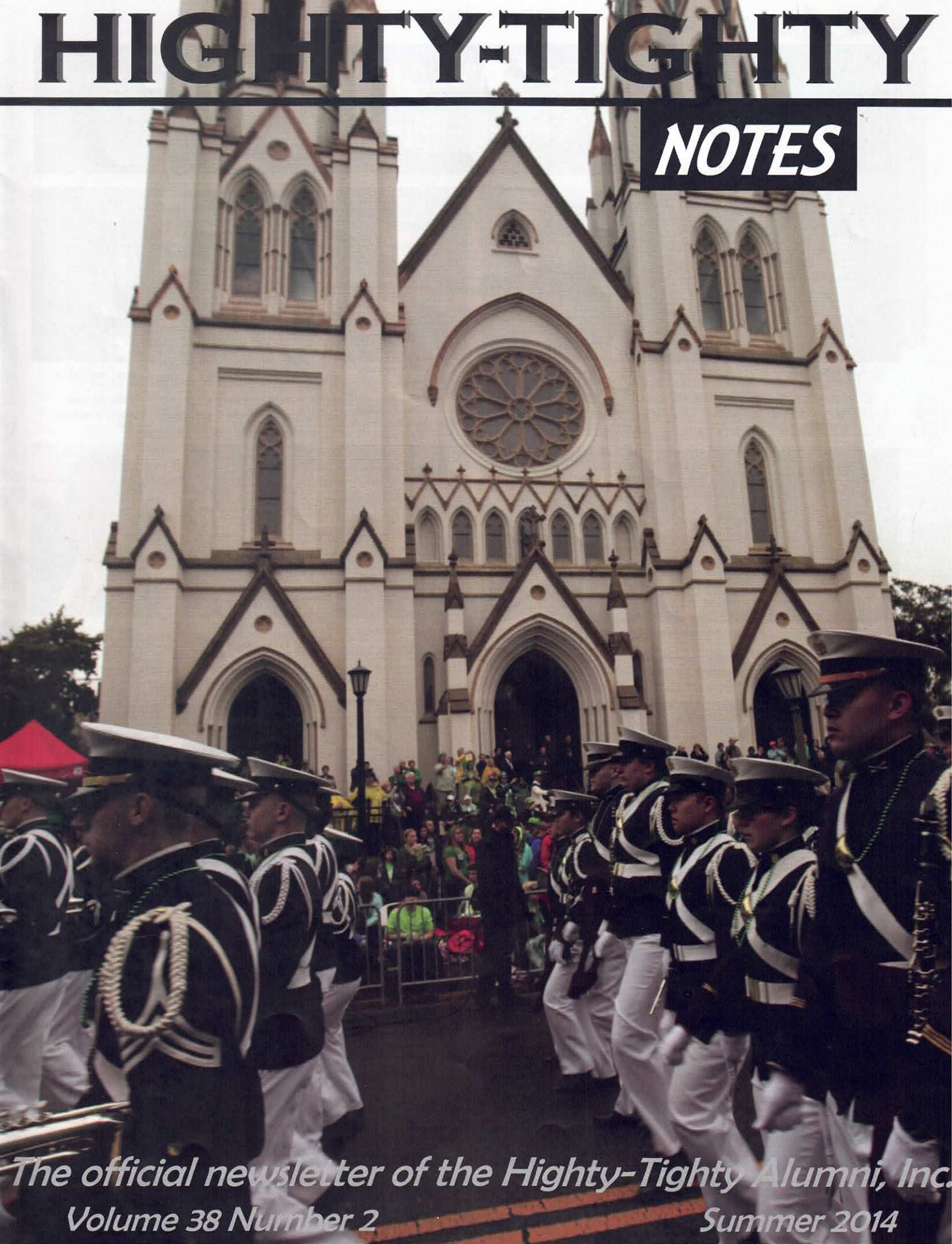


# HIGHTY-TIGHTY

*NOTES*



*The official newsletter of the Highty-Tighty Alumni, Inc.*  
*Volume 38 Number 2* *Summer 2014*



# HIGHTY-TIGHTY ALUMNI, INC.

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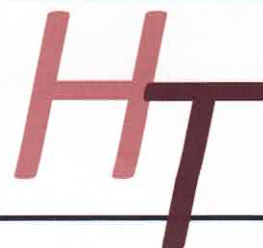


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**Front Cover: The Highly-Tighties look impressive marching down the streets of Savannah, Georgia in the 2014 Saint Patrick's Day Parade. (Photo by Mike Diersing).**





# PRESIDENT'S PAGE

## Bert Kinzey, HT '68



### BUILDING A STRONG BOND BETWEEN HIGHTY-TIGHTY ALUMNI AND CADETS

Once exams were over at the end of the spring semester, I had the pleasure of having lunch with Cadet Major Emily Konoza, the incoming Band Company Commander, and Cadet Captain Alex Granata, the new Drum Major for the coming year. Both of these cadets are outstanding young leaders, and the Highty-Tighties will be blessed with fine leadership from the HT 2015 when they return to campus in the fall.

Cadets Konoza and Granata told me that the Band cadets were very much aware of the history and traditions of the Regimental Band, and that they take considerable pride in being a Highty-Tighty, particularly after they complete their freshman year. Both cadet leaders expressed a desire for alumni and cadets to work closer together in maintaining the traditions of the Band and emphasizing the pursuit of excellence that have made the Highty-Tighties a very special organization for so many decades.

In the coming year, alumni and cadets will join forces to research the Band's history as well as to insure that the events of the year are recorded in detail, so that they can become a permanent part of that history for future generations of Highty-Tighties to study. Eventually, a digital publication will be created that will accurately record the entire history of the Regimental Band, and that publication will be added to each year as a new page in that history is written. This digital publication will be available to anyone who wants a copy, and it will be kept as the permanent and official record of the Band in the Cadet Museum, which will be located in the new Corps Leadership and Military Science Building once it is completed on the Upper Quad. Hopefully, a video documenting the Band's remarkable history, dating back to 1893, can also be produced. As the historian for the Highty-Tighty Alumni, Inc., I look forward to working with the cadet historian and other cadets on this exciting and important new project.

The cadets also like the alumni mentor program that was started back in the 2007-2008 school year, and they want to make it better than ever. Freshmen are cautious about reaching out, but they need to be made to feel a part of the Highty-Tighty family right away. The mentor program can be a great way to make this happen. We need more alumni who are willing to donate a little of their time during the school year to be a mentor to a freshman. With the larger freshman classes in recent years, we have had to double up and assign two freshmen to some mentors. Being a mentor can be very rewarding, and we have had bonds between freshmen and alumni mentors that last throughout the entire four years the cadets were in the band, not just during the freshman year. From my own personal experience, I can tell you that it has been a privilege to meet and get to know such fine young cadets over the past seven years.

Alumni mentors must have graduated from the Corps at least five years ago, so for the coming year, all alumni in the class of 2009 and earlier are eligible. All it takes to be a mentor

is a willingness to spend a little time exchanging e-mails with a freshman cadet in the Highty-Tighties and encourage him or her as they meet the challenging demands of their first year in the Band. Whenever you make it to campus, meet with your freshman and take him or her to lunch or dinner. To as great an extent as possible, we will try to match freshmen with alumni who live somewhere in the same geographical vicinity, but this is not always possible.

Right now we need more alumni to step up and offer their time in this very important effort to assist the Band and help with retention. We need to keep these fine young cadets in the Band, and our mentor program has proven that it an effective retention tool. The cadet leadership has assured me they will do more on their end to make sure that each freshman understands the mentor program and begins communicating with their mentor as soon as the program begins in the fall.

Cadet Konoza asked that we start working on the mentor program right away, so that we can match up the mentors with the freshmen as soon as possible once the fall semester begins, rather than waiting until homecoming as we have in the past. So in the spirit of Ut Prosim, I am asking everyone who is willing to participate in this important alumni effort to contact our Vice President for Alumni Affairs, Dirk McComsey at [dirk@mccomsey.com](mailto:dirk@mccomsey.com) and let him know that you will be a mentor during the coming school year. You will be helping a new cadet feel welcome and a part of the Highty-Tighty family, and you will enjoy getting to know that cadet in return. Let's make a very good program an even better one for all concerned.

Ut Prosim,

Bert Kinzey, HT '68  
President, HTA, Inc.







## DIRECTOR'S DOWNBEAT

### Major George McNeill, Virginia Militia

## Looking forward to 2014-2015

The 2013-2014 school year is ending and students begin preparing for final exams. The Band initiates the annual close-down phase by cleaning and turning in musical equipment and music. Rising seniors start planning their strategy for the 2014/2015 academic year. Now is also a time for reflection of the great accomplishments this band has achieved this year.

I believe every HT alumnus would be thrilled to know that the band numbers are rising and will remain that way in the future. Because of our intense recruiting efforts, and many thanks to our current recruiting staff lead by Cadet Kyle Gentile, the band should begin the 2014-2015 year with at least fifty new members. We expect 105 returning upperclassmen in the fall: 37 rising sophomores, 35 rising juniors and 33 rising seniors a total of 105. Currently we have 41 freshmen, 37 sophomores, 33 juniors and 21 seniors a total of 132. Thirty three new cadets have already committed to the Band for the fall.

The musical quality of the band improves every year by bringing in more accomplished players. A large number of them achieved all-state status and all-county

status while in high school. Some performed in ensembles outside of the Corps such as the University Wind Ensemble, The New River Valley Symphony, the University Concert Band and the University Jazz Band.

I had the pleasure of attending the Virginia International Tattoo in Norfolk, VA in April; a special invite from the director, Scott Jackson. The event was amazing with military bands, dancers and bagpipe bands for other countries and the United States. We have been invited to participate in next year's Tattoo with this event running for four days, Thursday through Sunday. With rehearsals beginning on Wednesday, It would be a five-day trip for the Band with housing and meals covered. The big challenge is getting at least forty HT's excused from classes, nonetheless, this event would be fantastic publicity for the Highly-Tighties.

In closing, I want to commend the current leadership and it's staff for their excellent work and welcome the new commander Cadet Major Erica Kanoza and Drum Major Cadet Captain Alex Granata. I look forward working with them and their staff.



*The Band warms up in preparation for a formal retreat ceremony March 26, 2014. (Photo by Mike Diersing)*



# FROM THE COMMANDER

## Cadet Major Jason Conder, HT '14



## Rounding out 2013-2014

Another exciting and successful spring semester has come to a close for the Highty-Tighties. We performed in the Governor's Inaugural Parade, the Savannah Saint Patrick's Day Parade, and held our second annual spring concert. While, not as demanding as football season, precision and practice were required each week. I have no doubt that we have raised the bar for ourselves in what we expect musically. On top of all of our musical endeavors, we still strive for excellence in our academic pursuits.

None of our musical improvements would have been possible without this year's Drum Major, C/CPT Vaughn Richardson, who majors in music. His musical prowess has challenged the Band to strive for better every practice. Whether it was the overture from Ferdinand Hérold's *Zampa* or the perennial favorite "The Stars and Stripes Forever" by John Philip Sousa, Major McNeill and C/CPT Richardson prepared us for success. Furthermore, we were able to perform in the new Moss Performing Arts Center, which provided quite the venue.

Perhaps the most exciting event of the semester was our trip to Savannah, Georgia, as we were selected to lead the Saint Patrick's Day Parade. One of the seniors' favorites, this parade has one of the longest routes the Class of '14 has completed. We loved this parade so much

from marching in it our freshmen year that we had to come back for a second time. Furthermore, historic Savannah bustled with energy and never left a bandsman bored. However, our trip to Savannah would not have been a success without the work of the Performance Officer, C/CPT Tyler Manuel, and C/SFC Andrew Lindsay, our Operations Officer.

We must also focus on and prioritize our academic pursuits as well as our musical undertakings. And while balance is always a challenge to achieve, we are diligent with what time we have allotted for practice, which allows cadets to plan their day properly. Even with this challenge, we maintain a company of over 125 students.

There is not a single cadet in Band Company of whom I am not proud, and I am honored to have been their Commander. We have all grown in maturity and have paved the way for a new class, which, at the moment, consists of 30 incoming freshmen. This is due to the hard work of C/1LT Gentile, who was named the top recruiter of 3<sup>rd</sup> Battalion this semester.

As we transition into the busy, but ever rewarding, football season, the class of '15 assumes responsibility for the Band. I have faith in their ability to lead as well as the support base of a competent and dedicated senior class.

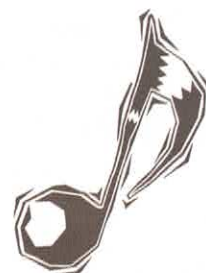
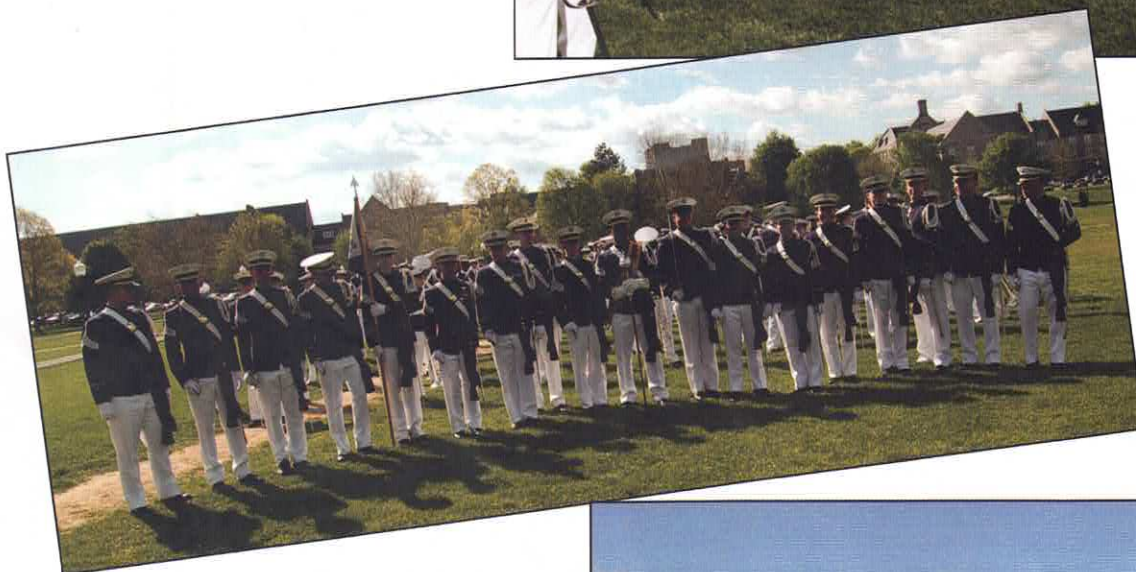


*The Class of 2014 poses together with the Highty-Tighty banner in Savannah, Georgia. The Band performed at the Saint Patrick's Day Parade in Savannah again this year and were extremely well received by the crowds. Congratulations to the Class of 2014 on their leadership and best wishes to our newest members of the Highty-Tighty Alumni...! (Photo by Mike Diersing)*





# Change of Command



**Top:** The Highty-Tighties, led by Class of 2014 Drum Major C/CPT Vaughn Richardson, march into place during the 2014 Change of Command Ceremony. (Photo by Mike Diersing)

**Middle:** The Band Company Class of 2014 lines up for a photo before the ceremony. (Photo by Bert Kinzey)

**Bottom:** The Highty-Tighties demonstrate their proficiency before a crowd of onlookers at the 2014 Change of Command. (Photo by Bert Kinzey)





# Change of Command



*Above: The Color Guard march during the Pass in Review.  
(Photo by Bert Kinzey)*

*Right: The new Band Company Commander, C/MAJ Emily Konoza, marches alongside the Band after the Change of Command. (Photos by Bert Kinzey)*



*Left: The new Drum Major, C/ CPT Alex Granata, leads the Band through the rest of the Pass in Review— 2015 is looking sharp!! (Photo by Bert Kinzey)*







## Spring Concerts



## Southern Colonels



***Above: The Southern Colonels perform outside the Lyric Theater on May 3rd, 2014. This group is full of some talented musicians and singers! (Photos by Bert Kinzey)***

***Below: The Highly-Tighty Concert Band held their Spring Concert on May 4th, 2014. (Photo by Bert Kinzey)***





# Band Banquet 2014



## Charles O. Cornelison Award

*The Charles O. Cornelison Senior Service Award is the highest award the Band gives to one of its members, and it is selected by the junior class to recognize the senior that they believe gave the greatest service to the Highly-Tighties during their senior year. The Class of 2014 recipient is Vaughn Richardson, standing with C/MAJ Emily Konoza, the incoming Band Company Commander. (Photo by Bert Kinzey)*



*Highly-Tighty Alumni, Inc. President, Bert Kinzey, HT '68, congratulates the Band on their achievements during the 2013-2014 academic year. Part of the tradition each year is the presentation of the Highly-Tighty Alumni Pin to each graduating senior. (Photos by C/MAJ Emily Konoza)*



*The Highly-Tighty Class of 2014 stand together for a group photo during this year's Band Banquet. The graduating seniors had just received their Highly-Tighty Alumni pins and are welcomed as the newest members of the Highly-Tighty Alumni. (Photo by Bert Kinzey)*





# Development Update

## Are you coming to Virginia Tech this Fall???

Plans are currently being finalized for HT Homecoming on the weekend of September 26-27, and we want to see you there this year for the parade and HT Alumni picnic, etc. Please go to [Hokieband.com](http://Hokieband.com) to learn more and to register for the weekend's events. You can also visit the Highty-Tighty Alumni, Inc. website to register and learn which of your friends and classmates plan on attending: ([www.hightytightyalumni.org/Homecoming.htm](http://www.hightytightyalumni.org/Homecoming.htm)).

We continue to ask for your financial support of the Band. According to our Director Major McNeill, we have 105 returning upper class men and women for this fall. We also expect another 50-65 incoming freshmen, which will again field a Band of an excellent size.

We currently have 16 ELS (Emerging Leader Scholarships) dedicated to Highty-Tighty members. These continue to be funded by your contributions, and include the Joshua Lilliston, Wally Easter, Matthew La Porte, and Zachary Eckhart accounts.

The one account that is used to provide each freshman an additional \$1,000 stipend for entering the Band comes partially from the Jim Schaeffer Endowment. This endowment needs to grow so that we can begin funding the stipend each year from this source alone. This is the top priority of the Highty-Tighty Alumni, Inc., when it comes to funding accounts.

We ask that you consider sending any amount that you can this year to one of the above named accounts. Please send your check to the VT University Development (0336), 902 Prices Fork Rd, Blacksburg, Va. 24061. List the account that you wish to support and let Dave Spracher or Scott Lyman know that you are contributing to a specific account.

Thank you for continuing to remember the Band as you make your charitable giving plans for this year. They are very appreciative of your financial support. Have a great year, and we hope to see you on campus this year.

**UNIVERSITY DEVELOPMENT (800) 533-1144**

***Dave Spracher, VTCC '70 Director of Development (540) 231-2806***



***The Highty-Tighties perform a counter-march in the Saint Patrick's Day parade in Savannah, Georgia. (Photo by Mike Dlersing)***



# Alumni Notes



## Virginia's new Adjutant General Timothy P. Williams, HT '84



(Photo by Cotton Puryear, Virginia National Guard Public Affairs)

Col. Timothy P. Williams is sworn in as the new Adjutant General of Virginia by Deputy Secretary of the Commonwealth Kelly Thomason and promoted to brigadier general June 2, 2014, at the Joint Force Headquarters - Virginia in Sandston surrounded by his wife Cheryl (HT '86), Governor Terry McAuliffe and Secretary of Public Safety and Homeland Security Brian Moran. Williams takes command of the Virginia Army National Guard, Virginia Air National Guard and Virginia Defense Force following the retirement of Maj. Gen. Daniel E. "Chip" Long, Jr. Williams earned his commission as a field artillery officer from Virginia Tech in 1985. He was a member of the Virginia Tech Corps of Cadets and the Regimental Band, the Highty-Tighties.

## Wesley Sterling Carter HT '50

By Baird Martin, HT '50

Wesley Sterling Carter - best known as Sterling - was the Highty-Tighty Band Commander our senior year (1949-1950). As such, he, by unanimous selection, remained the head of the Class of 1950 Highty-Tighties until his death this last April 19th. Under his leadership, the 1950 bunch stayed organized over the last 60 some years, meeting as a class every 5 years until our 50th reunion, then per his direction, we met at organized reunions every 2 years until about 2010, at which time we started holding reunions every year. We have all remained "best friends" and as such, many of us visit with each other throughout the year.

While different individuals were responsible for the planning of the various reunions, they were consulting with and guided by Sterling, who managed to maintain a consensus of views and suggestions from everyone in our group, to include the wives and girlfriends. (It has always been a point of pride with our group that the wives and girlfriends have an equal voice and say in all matters.)

Under Sterling's leadership and management, the Class of 1950 HT's have remained a close-knit group who communicate with each other almost daily. At Sterling's and Terry Walbert's suggestion, our group tries to keep everyone else up-to-date on what is going on with us individually, which has kept us close. Sterling was a unique individual who was liked and respected by all his classmates, and his friendship will be sorely missed by all of us.



**Save the date:  
Homecoming  
2014....!**

**September 27th**

**Western Michigan vs VT**



## New Cadet Knowledge:

The Southern Colonels perform throughout the year on campus and in the local community. We know them as the Southern Colonels, but what other name were they known by?

CHECK OUR WEBSITE at [hightytightyalumni.org](http://hightytightyalumni.org)





# Alumni Notes

## HT Decals Available

HT magnetic decals are still available to order. There are a range of sizes and color options, so get more than one! Decals can be requested through Roberto Fonseca, so please email him at [rfonseca@vt.edu](mailto:rfonseca@vt.edu) to place your order. Payment is conducted via PayPal. Please contact Roberto directly to make an order or with any questions you may have.

**Show your HT pride..!**



## New Cadet Knowledge:

The Southern Colonels were originally a dance band called The Collegians prior to 1933. In 1937 and 1940, the Southern Colonels traveled to Germany and France on the USS New York to perform in nightclubs.

(Photo from Virginia Tech Special Collections)



## Calling all HT Alumni...

...don't wait for Homecoming to catch up with your friends and classmates! Send in your photos, announcements, and class reunion plans to the *Highly-Tighty Notes*.

Please refer to the back cover for submission details. All content should be sent to the newsletter editor. To aid in the submission process, please include pertinent dates, places, names, and the HT class for alumni, as well as your updated contact information in the event of editing or other questions.

Ut Prosim :)



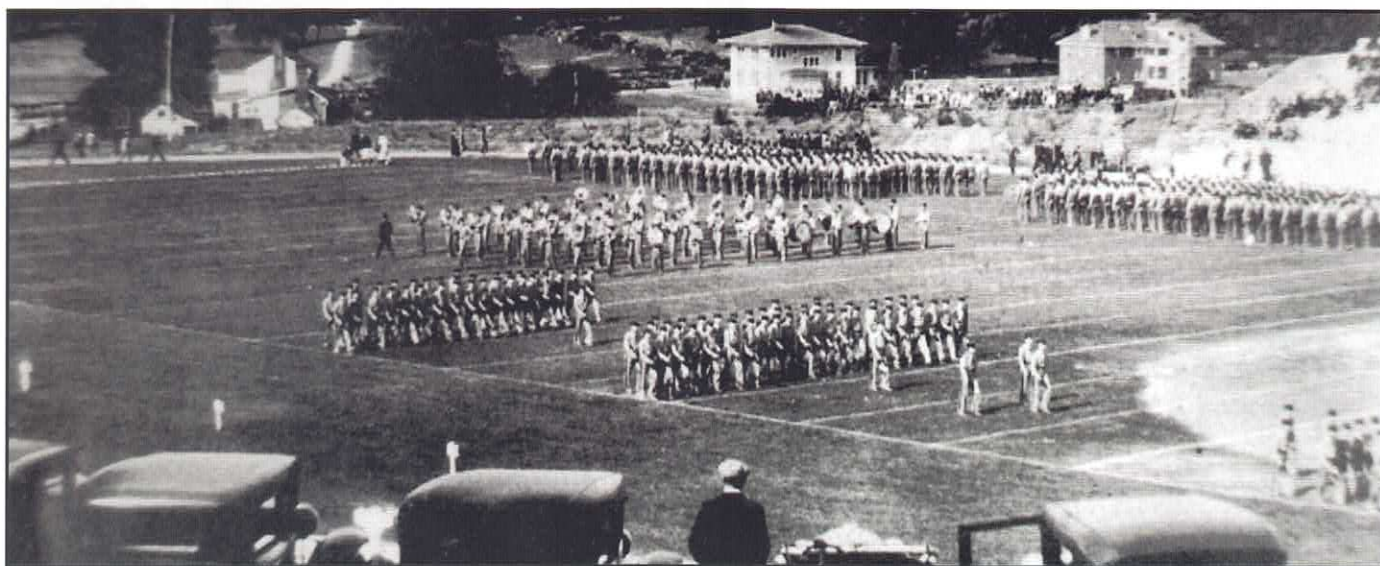
*This HT appeared among the rock formations of The Burren National Park in County Clare, on the West Coast of Ireland. (Photo by Vickie Ireland)*



# History Notes



## The Highty-Tighties Move Into the 1930s



**The Corps of Cadets conduct a parade practice in Miles Stadium in 1930 with the Highty-Tighties playing in the center of the field. Blacksburg residents drove up in their cars to watch the cadets. (Virginia Tech Special Collections)**

By Bert Kinzey, HT '68

*Author's Note: This is the sixteenth in a continuing series of articles about the history of the Virginia Tech Regimental Band, the Highty-Tighties. The purpose of this series is to provide an accurate record of the Band's proud and amazing history that dates back unbroken to 1893. The photographs and historical information here were taken primarily from the late Harry Temple's outstanding and meticulously researched six-volume history of the Corps of Cadets, entitled **The Bugle's Echo**, which traces the history of the Corps of Cadets from the first day the college opened its doors through 1934.*

During the 1929-1930 school year, the nation found itself in the grips of the Great Depression. Although colleges around the country did not suffer as much as businesses and other sectors, the effect was still felt to some degree. However, activities on campus saw little change during this school year.

The first big event of the fall semester took place when the entire Corps journeyed to Richmond on October 15 to support the football team in a game against William & Mary. The Highty-Tighties led the regiment on a parade that began on Grove Avenue, then turned on to Boulevard and continued on Idlewood Avenue and Carrollton before reaching Richmond Municipal Stadium. With eighty cadets in its ranks, the Highty-Tighties were one of the largest college bands in the nation at that time, and on October 16, the *Richmond Times-Dispatch* reported on the parade and referred to the Highty-Tighties as

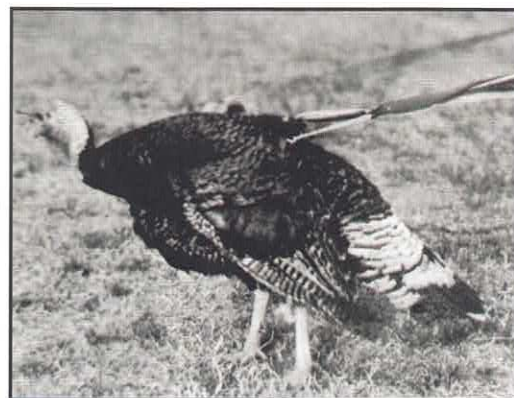
"the finest military band in the South."

The game was an important one against VPI's in-state rivals, and the pre-game odds favored William & Mary. The Corps of 1,200 cadets entered the stadium and enthusiastically cheered the Gobblers on to a 25 to 14 upset win over the Indians.

On Thanksgiving Day, the Corps made its annual trip to Roanoke for the Military Classic of the South to play VMI. Led by the Highty-Tighties, the Corps marched through Roanoke in the morning before the game. But this time, the Corps was not as happy with the outcome as the Keydets from Lexington shut out the Gobblers.

The final score was VPI 0, VMI 14.

In 1929, radios were in twenty percent of the homes across America, and



**Long before anyone ever dreamed of Hokie Bird, one of the VPI Gobbler mascots was photographed at a football game in 1929. (Virginia Tech Special Collections)**





# History Notes

the numbers were increasing rapidly. Roanoke's radio station, WDBJ, wanted to bring programming from VPI to its audience across Southwest Virginia. A small studio was set up in War Memorial Hall for this purpose, and among the programs that originated from the campus was a concert by the Highty-Tighties every other Wednesday. The problem was that the Band was far too large to fit into the small studio, so they set up on the roof of the gymnasium, and a microphone was lowered out of the studio's window down to the Band. These programs allowed the Highty-Tighties to be heard regularly by everyone in the WDBJ listening area.



***With the Highty-Tighties playing, the VPI Corps of Cadets marches in Roanoke Municipal Stadium for the 1929 VPI – VMI Game on Thanksgiving Day. (Virginia Tech Special Collections)***

During the school year, the college approved the Band's request to establish a chapter of Kappa Kappa Psi, the national honorary college band fraternity that had John Philip Sousa as its president. The fraternity's goals were to promote the best in music for college bands and to encourage students to become band members.

In the spring, the Highty-Tighties held their series of Sunday afternoon concerts on campus, but because of financial constraints, no trip was made to neighboring schools or towns. The year concluded with a Memorial Day parade in Christiansburg. It was followed by a final concert during commencement exercises.

During the 1930-1931 school year, the effects of the economic depression were beginning to be felt to a greater extent and by more people. One example was that the Corps could not repeat their trip of the previous year to Richmond for the football game against William & Mary. Instead, only the senior class and the Highty-Tighties made the journey. The game was an important one, with the victor almost assured of winning the state college football championship. The game was close and hard-fought, but the Gobblers prevailed by the slimmest of margins, 7 to 6.

Homecoming 1930 was played on November 8<sup>th</sup> in

Miles Stadium against in-state rival, the University of Virginia. On a beautiful fall day, the Gobblers won the game 34 – 13.

As usual, the football season ended on November 27<sup>th</sup> with a trip to Roanoke for the traditional Thanksgiving Day game against VMI. This time the entire Corps made the journey by train, and they were treated to a 24-0 rout of the Keydets. As the game came to an end, a Highty-Tighty trumpet player sounded Taps for the boys from VMI.

On April 15, 1931, Cadet Joseph Clinton "Teeny" Cox, leader of the Collegians jazz band, decided that the name was not distinctive enough, so he changed it to the Southern Colonels, a name that has remained with the Highty-Tighty jazz band ever since. Both the Highty-Tighties and the Southern Colonels played several concerts during the spring semester, but because of the tight economic situation, all were played on campus or in the immediate local area.



***The Highty-Tighties lead the Corps through the streets of Roanoke on the way to the 1930 Military Classic of the South against VMI. VPI won the game, 24 – 0. (Virginia Tech Special Collections)***

For the 1931-1932 school year, the in-state tuition for each student was \$360, while out-of-state students paid \$480. Although less than most other colleges in Virginia, this became difficult for many parents to pay in the depression years, and some students had to drop out. The number of applicants seeking admission as freshmen also dropped.

One short off-campus trip was made on October 29, 1931, when the Highty-Tighties traveled to Glen Lyn in neighboring Giles County for the dedication of a bridge across the New River. The bridge was named in honor of Colonel Andrew Summers, a hero of the Spanish-American War. More than 10,000 people gathered for the event, and because of their participation in the Spanish-American War, the Virginia State Highway Department specifically requested that the Highty-Tighties perform at the event. To open the ceremony, they



# History Notes



*The Highty-Tighty jazz band, the Collegians, changed their name to the Southern Colonels on April 15, 1931. The name remains unchanged to this day. (Virginia Tech Special Collections)*

performed a concert, and later they played the National Anthem. As they marched back to their busses, the Band played Tech Triumph.

For the rest of the semester, the hard times meant that the Highty-Tighties remained on or near the campus, but the Corps did make two trips during the football season, both to nearby Roanoke. The first of these was on November 7<sup>th</sup> for a game against Washington & Lee. The Highty-Tighties led the Corps into the stadium to cheer on the Gobblers, but the game was reported as having been very lackluster, and Washington & Lee prevailed 6 to 0.

A few weeks later, the results were better for the Thanksgiving Day game against VMI, when the Gobblers won 13 to 6. As always, the Highty-Tighties and the Corps paraded through the streets of Roanoke prior to the game, as did the Keydets.

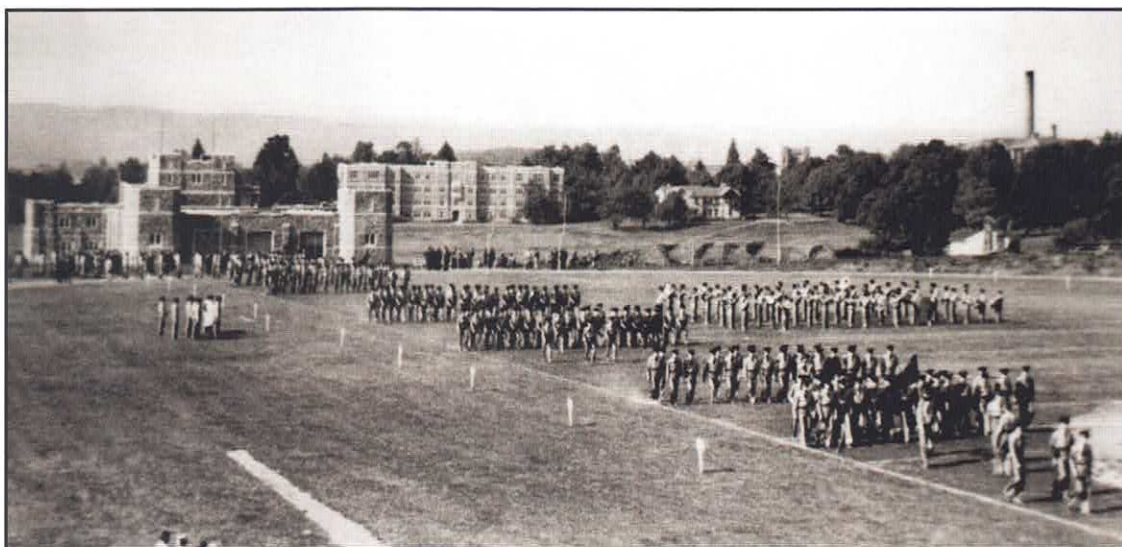
The passing of John Philip Sousa on March 6, 1932, saddened the Highty-Tighties. The two meetings with Sousa remained highlights in the history of the Regimental Band as they do to this day. The loss of Sousa was still very much in the minds of the cadets when another friend, this one much closer to home, passed away the following month. Colonel William Mayo Brodie, VPI Class of 1901, died at his home on campus, four

days short of his 52<sup>nd</sup> birthday. He was a professor of mathematics at VPI at the time of his passing. Brodie had received his BS and ME from VPI, and an MS from Columbia University. He had also served as former first assistant commandant of cadets, and he had been on the faculty for thirty-two years.

In addition to his service to VPI and the Corps, Brodie was active locally, particularly in his church, Christ Episcopal, in Blacksburg. The church added a tower to its building and dedicated it as the William Mayo Brodie Memorial Tower. Later Brodie Hall would become the name of one of the barracks on the upper quad, and beginning in January 1967, the Highty-Tighties would call it home for several years.

Sunday spring concerts began on May 15, 1932, with Band Director, G. Albert Johnson, and Assistant Bandmaster, James Solomon "Jim" Schaeffer conducting. One short off-campus trip was made to Marion, Virginia, on May 27 to perform at the centennial ceremonies for Smyth County. Three days later, the Highty-Tighties led a parade and participated in a ceremony at the Confederate Monument in Blacksburg's Westview Cemetery. The United Daughters of the Confederacy sponsored the ceremony, and several Confederate veterans were also present, as were veterans of other wars. The school year came to an end with a final concert on June 5 as part of commencement.

*The Corps of Cadets marches into Miles Stadium for the game against Davidson College on October 10, 1931. The back of the War Memorial Gym is in the background to the left, and Patton Hall is further in the distance. To the right is the smokestack at the VPI power plant, which is just beyond the upper quad. VPI won the game 18 – 6. (Virginia Tech Special Collections)*





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## REQUESTS TO ALUMNI

*Very Important!*

There are three things all Highty-Tighty alumni need to do to help ensure you get the newsletter and stay connected with Virginia Tech and the Highty-Tighty Alumni, Inc.

1. Be sure that your address and other contact information are up to date with Virginia Tech Alumni Relations. The person to contact is Sharon Croy at scroy@vt.edu. Sharon can also be reached at (540) 231-8905. Make sure she has your present address, and if you move Sharon is the one you should notify about your change of address. It is her list that is used to mail out this newsletter. **Please do not provide your contact information or changes of address to the newsletter editor**
2. Everyone needs to go to the Highty-Tighty Alumni website and check their contact information in the database. Go to [www.hightytightyalumni.org](http://www.hightytightyalumni.org) and click on Database. The site allows you to provide and update your mailing address, phone number, and e-mail address.
3. If you know of any Highty-Tighty alumni who are not receiving the *Highty-Tighty Notes* newsletter or the *Highty-Tighty Half-Notes* e-mail updates, please pass this information on to them.

## HIGHTY-TIGHTY HALF-NOTES

*Subscribe Today*

The *Highty-Tighty Half-Notes* are periodic e-mails sent to Highty-Tighty alumni and friends of the Regimental Band. They are intended to supplement the news included in the *Highty-Tighty Notes* newsletter, which only comes out twice a year. These e-mail updates include both photographs and information about the present Band and alumni. Early information about homecoming and other items of interest to alumni are often subjects of *Half-Notes*. If you would like to receive these occasional e-mails with photographs and updates about the Band's activities, as well as information about alumni, please send your e-mail address and your request to receive the *Half-Notes* to: [bertkinzey@verizon.net](mailto:bertkinzey@verizon.net)

You may have your name removed at any time.

Please forward any alumni notes, articles, or other materials for the *Highty-Tighty Notes* to:



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For more information on the present Highty-Tighties  
visit their website  
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