

HIGHTY-TIGHTY

NOTES



The official newsletter of the Highty-Tighty Alumni, Inc.
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HIGHTY-TIGHTY ALUMNI, INC.

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*Front Cover: Great shot of the Band taken by our past Alumni Director Rock Roszak VTCC '71
Drum Major, John Cook HT '08 spends his time these days flying F/A - 18F Super Hornets*



PRESIDENT'S PAGE

Bert Kinzey, HT '68

THE VISION IS REALIZED

More than thirty years ago, in the early 1980s, the Highty-Tighty Alumni, Inc. began a campaign under the leadership of Charles Cornelison called, "Realize the Vision." The vision was to return the Highty-Tighties to the size they had been in the 1960s by marching a 12 X 12 block on the field. To realize this vision, the HTA began to fund scholarships and the Highty-Tighty Freshman Stipend was established to encourage incoming cadets to join the Band and be Highty-Tighties during their four years at Virginia Tech. Many factors have an effect on the size of the Regimental Band, and there have been some real challenges that have had to be overcome in order to return the Highty-Tighties to the size stated as the goal of the "Realize the Vision" campaign. From the very start, and throughout the years that followed, there were many that said it could not be accomplished after the Corps was no longer mandatory at Virginia Tech.

Fortunately, there were many dedicated people who never lost sight of the vision and continued to work toward it. This school year, the Highty-Tighties began the fall semester with more than 160 members in its ranks, and they marched a 12 X 12 block at the football games. It was gratifying to finally see the Regimental Band on the field at the size that was the stated goal of the "Realize the Vision" campaign so many years ago. But the size of the Band was not the only reason for excitement. The quality was also there for all to see. They performed complex and difficult drills, and they did them with a precision and pursuit of perfection that made all alumni who saw them very proud.

Realizing the vision of returning the Band to a size that includes 160 cadets in company was accomplished through the combined efforts and cooperation of many people. The support and efforts by General Fullhart and his staff cannot be overstated, and over the past few years, more emphasis has been placed on the specific needs of recruiting musicians for the Highty-Tighties. Alumni have been doing more to help recruit high-school bandsmen into the Band, and under the direction of our VP for Recruiting and Retention, David Williams, the HTA has started working closer with the VTCCA recruiting task force to seek out potential new Highty-Tighties and bring them into the Band. We are getting Highty-Tighty alumni to recruiting fairs and into high schools to talk to students who play band instruments. We need to increase this effort to insure that high school bandsmen are aware of the Highty-Tighties and all that being a member of the Regimental Band offers.

A great deal of credit goes to LTC George McNeill and his recruiting staff of cadets who spend a lot of time meeting with freshmen prospects as they come to campus for summer orientation. They do a great job each year, and LTC McNeill's two-week contract program has been very effective. He has used this program to get prospects who were reluctant or not

sure about being in the Band to try it for two weeks. Almost all of them have become permanent members of the Highty-Tighties.

Although the vision of the Highty-Tighties marching a 12 X 12 block has been realized, the important thing that must be understood is that our work is not done. Indeed, it will be as difficult to maintain the Regimental Band at this size as it was to reach the goal in the first place. Keeping the Band at its present size will mean bringing in 60-70 new freshmen each year, and that is twice the number of just six years ago. That means we need \$60,000 to \$70,000 per year for the Freshman Stipend, and more Emerging Leadership Scholarships will be required for Highty-Tighty cadets.

There are two distinct ways that we must provide funding these needs to give financial assistance to Highty-Tighty cadets. First, we must increase the Schaeffer account that funds the Freshman Stipend so that it is large enough to pay the \$1,000 for each of the 60-70 incoming freshmen per year. So please continue to make gifts of any size to this account. Second, to provide more Emerging Leader Scholarships for the Band Company cadets, we also have to increase the size of the Dobyns Account as well as the named ELS accounts. There are several named ELS accounts already established, which you can inquire about with the VTCC development team (their contact information is included in the Development article on page 12). This also includes the newly established ELS honoring George McNeill. I ask all alumni who were in the Band during George's tenure as director to please make whatever contribution you can to this account to help get it endowed very soon.

Congratulations to the Highty-Tighties and all who have supported them since the "Realize the Vision" campaign began more than thirty years ago. We all can take great pride in what has been accomplished with the numbers and quality we see in the Band today. Let's remain committed to working together to insure that we maintain the size of the Band for decades to come and help them continue their eternal pursuit of perfection. Remember what the Highty-Tighties meant to you when you were a cadet and what your HT experience means to this day. Let's keep it going for many generations to come.





DIRECTOR'S DOWNBEAT

LTC George McNeill, Virginia Militia

**This year will be my
final one as Director...**

I think it's safe to say that many alumni wait with much anticipation for the release of the Highly-Tighty newsletters. Returning from Christmas break, the Band and Corps participated in Military Appreciation at the women's basketball game against Wake Forest on Jan 19. One thousand plus cadets dwarfed the number of the fans who attended that game, and I believe the energy generated by the Band and Corps had a profound impact on the team's first ACC win. Just imagine the sound of over one hundred and twenty pep band musicians in that arena.

This year will be my final one as Director and a search committee is busy locating talented and qualified candidates for the position. Candidates participate in a two-day schedule of interviews and meetings with both the Music Department and the Department of Military Affairs. They meet with band leaders, where the cadets get the opportunity to interact with the candidates, and they also conduct a rehearsal session with the marching band and the Southern Colonels, as well as a private lesson. We will inform HT alumni as soon as the search is complete and my successor has been chosen.

The Highly-Tighties will once again travel to New Orleans to participate in the Krewe of Proteus Parade on February 16. That weekend will prove to be quite tough since the Military Ball is scheduled before our departure to New Orleans. The Band will depart for New Orleans four hours after the Ball. The Highly-Tighties also will take 40 musicians to Norfolk, VA to participate in the Virginia International Tattoo, April 22 thru 26. The Highly-Tighties will perform along with the USMC Band Quantico, USA TRADOC Herald Trumpets, USN Fleet Forces Band, Band of the Royal Danish Navy, Finland Band of the Foot Guards and the mass pipes and drums from Canada, UK and Australia to perform in the Tattoo's opening and finale as part of the massed band. Performance dates are April 22, 23, 24 at 10:30 (Student Matinee), April 23, 24, 25 at 7:30 (Performance) and April 26 at 2:30. The Highly-Tighties also will perform at the Tattoo Hullabaloo, an event where mini performances put on by groups in the Tattoo three hours before each performance on the Scope Plaza. Our performance date on the plaza will be Sunday, April 26 (time TBD). In addition, on 26 April, all HT alumni are invited to register for a complimentary reception being hosted by the VTCC alumni office at the Robin Hixon Theater, across from

the Norfolk Scope (where the Tattoo performances will take place) from 1230-1345. To register for the reception and/or to purchase discounted tickets to any Tattoo performance, go to www.alumni.vt.edu/events/tattoo.

The Highly-Tighties will finish out the semester with their annual Spring concert at the Moss Performing Arts Center on May 3rd, at 6:00 p.m. The concert will feature patriotic and contemporary music, big band swing by the Southern Colonels, chamber music by our own string ensemble "Encorps" and the brass quintet.

I would like to take this opportunity to say thanks to all those alumni for their tremendous support over the years and express a great deal of gratitude to Bert Kinzey HT '68 and the HT Alumni Organization for the awesome award they presented me at the last homecoming pregame show and to all those extraordinary cadets I've had the honor to work with during my 24 years as the director.



FROM THE COMMANDER

Cadet Major Emily Konoza, HT '15

This fall has been an experience that I would not trade for the world.

The fall 2014 semester was the busiest and, I believe, the most successful semester I have seen in my time as a Highty-Tighty (although I may be slightly biased). More than anything, this fall was an experience that I would not trade for the world. We began the year with the largest band in recent history, at 154 Band cadets. We marched a 144 man block for almost every performance. The Band continued the challenging season to perform what I believe was the most advanced and complex show the Highty-Tighties have ever done, in addition to performing at all other football games, women's basketball games, and several Pass in Review ceremonies. The Band performed in the Virginia Tech Homecoming Parade, which was a great success in coordination with the HT Alumni Association. We had the opportunity to integrate both the Alumni Band and the current Highty-Tighties into one performance block, which allowed the cadets to meet and learn from the HTs that have come before them. Additionally, that block was the largest band of Highty-Tighties that has ever taken the field. Later in the semester the Highty-Tighties travelled to Roanoke to march in the annual Veteran's Day Parade, then closed 2014 with a fantastic performance in the Blacksburg Christmas Parade – another great success.

The Band collected over 800 food items for a charity food drive, taking third place in the Regiment. Bandsmen performed several service projects, including volunteering at a Christiansburg swim meet and the Color Me Rad 5k, a fundraiser for the Special Olympics. The Band completed all of this while still balancing their duties as cadets and students. These accomplishments have taken dedication from each individual cadet and I am honored to have had an opportunity to be a part of that.

I owe much to the drum major, Cadet Captain Alex Granata, and his staff for their hard work and dedication. They were able to create a vision for the Band that I would not have seen without them, and they knew how to accomplish their goals. I also owe the section commanders, Cadet Captain Evan Forst and Cadet Captain Preston Godoy, for helping run the Band as a company. Without them, we would not have such a great group of well-rounded cadets dedicated to the ideals of this institution. I would also like to thank Cadet Captain Reidus Stokes, my executive officer, who has been by my side every step of the way, coordinating with the company staff and helping everything run smoothly. I would especially like to thank the bandsmen for endless hours of hard work, practice, and performances. These cadets have given us mornings, afternoons, and nights of marching and playing, often in freezing weather. Some have even given up holidays and time with friends and family. To those bandsmen I extend a very special thanks. As the semes-

ter closes, I am preparing to move forward to a new position and pass on my responsibilities to the incoming commander. I will miss working with each cadet in the company, and am grateful for everything they have had to offer.

Cadet Major Andrew Neuman will be taking over as the Band Company Commander this spring. He previously held the positions of Band Section A First Sergeant and Regimental Supply Officer and I am confident that he will continue to serve the Band well. Next semester he and his command team will lead the Highty-Tighties as they march in the Mardi Gras celebration in New Orleans, the large parade performance for the year. Bandsmen will perform in the Highty-Tighty concert band in addition to traveling to Greensboro for the ACC women's basketball tournament as the HT Pep Band. Finally, the HTs will send a select group to perform at the Virginia International Tattoo in April, a great honor.

I am thankful for my time as Band Company Commander and am looking forward to seeing what the Band will accomplish in the future. From the entire senior class, thank you to all of the HT Alumni for the contributions and encouragement this semester. We could not have had such a great semester without your support.

FACTA NON VERBA.





Homecoming 2014

Friday Night Band Practice and Saturday's Homecoming Parade



Above: Current band and alumni line up together in alternating files for practice Friday night.

Left: Alumni Band climbs the hill approaching the mall in the homecoming parade Saturday morning.

Below: Alumni band led by our Drum Major, Lori Keck Beach HT '92 on the drillfield getting lined up for pictures.

(Photos by Mike Diersing)



Homecoming 2014

Pregame and Halftime



*The combined bands take the field for pregame festivities forming what was probably the largest block of High-Tighties ever seen in Lane Stadium.
(Photo by Gene Harrison, HT '68)*



HTA President, Bert Kinzey HT '68 presents a gift to LTC McNeill from the High-Tighty Alumni in appreciation for his years of service as director of the High-Tighties. The framed photograph of the High-Tighties and the HTAB on the field together, included an engraved plaque. We will miss you, George.



Distinguished Highty Tighty Alumni

Eugene Huffman Class of 64



M. Eugene Huffman, HT '64 accepts the certificate naming him a member of the ranks of Distinguished Highty-Tighty Alumni. Gene becomes only the ninth alumnus to ever receive this honor and only the third to receive it while still living. The honor goes to those who have made a lifetime contribution to the Highty-Tighties and the goals and traditions of the Regimental Band. HTA President Emeritus, Charles Cornelison, HT '67, and HTA President, Bert Kinzey, HT '68, made the presentation.



Homecoming 2014

Presentations



Left: With members of the Highty-Tighty Class of 1971 looking on, Marlane Drake, widow of J. Madison Drake, HT '71, presents a \$10,000 check that will go into the Highty-Tighty Class of 1971 Scholarship. Assisting in the presentation is Mark Levin, class leader of HT '71.

Right: Mark Levin HT '71 and other members of the Highty-Tighty Class of 1971 present an original bass drum head to the Regimental Band. The design on the drum head was created by the Class of 1971.



Left: HTA President, Bert Kinzey, HT '68, presents the Jim Schaeffer Memorial Scholarship to Cadet Kavi Muraleetharan. Each year this honor goes to the outstanding sophomore in the Band who best represents the ideals of excellence, hard work, honesty, and service stressed by Jim Schaeffer during the many years he served as assistant bandmaster and director of the Highty-Tighties.

Photos by: Gene Harrison, HT '68



Alumni Notes

A Highty-Tighty Farewell



The photos shown here were taken during Homecoming 2009
by Mike Diersing

Highty-Tighty alumni and friends,

It is with deep sadness and a profound sense of loss that we inform you of the passing of Chris Bise, HT '72. As most of you know, Chris was the first drum major of the Highty-Tighty Alumni Band, and he served in that position for thirty-five years without missing a single homecoming along the way.

This news came as quite a shock. Chris has been in touch via e-mail over the past few weeks and made it known that he had accepted a wonderful job offer in Australia and was preparing to move. In addition, over the last two years, Chris had never indicated that he was having any further health problems. We will share any additional information that becomes available via the Highty Tighty Half-note.

Chris had a great love for the Highty-Tighties and deep respect for what the organization stands for and the traditions it upholds. He was a true Highty-Tighty in every sense of the word. He will be greatly missed.

Alumni Notes



Memories of Chris



Photos by Mike Diersing and George McMichael



Development Update

We have the largest band in 40 years...



Hello all Highly-Tighty Alumni. 2014 was a great year for the Band. We had the largest band in 40 years, a great Senior Class, and GPA's for the Band and Corps are outstanding. That means we should retain most Band Members into the next year.

In times past, often we lost members because of grades. Now the challenge is a financial one! As you hopefully read on this issue's President's Page, we have a NEW challenge. This one is the challenge that we have always dreamed of having.

How do we keep attracting 60-70 Freshmen to join the Highly-Tighties each year to continue to keep our Band strong? One of the keys appears to be the financial incentive that we offer through the Highly-Tighty Freshman Stipend. This gets the attention of High School Seniors and even their parents. Every \$1,000 makes a difference to many of these families.

Please consider in your 2015 planning to pledge or send a contribution to support the growth of the Schaeffer endowment account that allows us to give these Freshmen an additional financial incentive to be a new Highly-Tighty.

Please contact Dave Spracher at 540-231-2806 or Scott Lyman at 540-231-2085 or call 800-533-1144 and ask for either Dave or Scott. Thank you.

Chuck Rowell HT '71
VP of Development, HTA



Homecoming 2015 Date Announced

Homecoming 2015 will be the weekend of October 23/24 against Duke. Start making plans now to attend and come march within the ranks of the present Highly-Tighties as we did this past year. I can tell you from the experience that if marching in a Highly-Tighty block band of two hundred plus doesn't get the "HT" in you fired up, your wood is all wet! Let's make it 250 this year!

History Notes



THE GREAT DEPRESSION LIMITS THE HIGHTY-TIGHTIES IN THE MID-1930S



Lane Hall, also known as Barracks Number One, was the home of the Highty-Tighties in the 1930s. This night photograph shows that it looked little different then than it does today. (Virginia Tech Special Collection)

By Bert Kinzey, HT '68

*Author's Note: This is the seventeenth in a continuing series of articles about the history of the Virginia Tech Regimental Band, the Highty-Tighties. The purpose of this series is to provide an accurate record of the Band's proud and amazing history that dates back unbroken to 1893. The photographs and historical information presented here were taken primarily from the late Harry Temple's outstanding and meticulously researched six-volume history of the Corp of Cadets, entitled *The Bugle's Echo*, which traces the history of the Corps of Cadets from the first day the college opened its doors through 1934. This will be the last article based on Harry Temple's great research and record.*

In the mid-1930s America, and indeed the world, were in the grips of a great economic depression. The impact was felt everywhere, and VPI, the Corps of Cadets, and the Highty-Tighties did not escape its effects. Trips to expositions and fairs of national significance were no longer possible. During football season, the Band and the Corps were permitted to attend only one away football game in addition to the traditional contest in Roanoke on Thanksgiving Day against VMI. Otherwise, the Highty-Tighties were limited to little more than leading Corps

reviews and parades and supporting the athletic teams at home events. Occasionally they made appearances in the local area in or not far from Blacksburg. In the spring, concert tours to other colleges could not be made, but the weekly concerts on campus continued. Georg Albert Johnson remained as director of the Regimental Band, while James Solomon (Jim) Schaeffer was the assistant bandmaster.

One of the most spirited football-related events in the fall of 1932, had to do with an away game where the Band could not attend. In that season, VPI had one of its best football teams in history, before or since. After defeating Roanoke College in their first game, they traveled to take on the University of Georgia Bulldogs in Athens. The team was taken to Athens by a special train, but because of the economic considerations, extra cars to take the Band could not be added. Georgia's team was considered to be one of the best in the entire nation, and they were said to be "invincible" by many sports writers. The train carrying VPI's team was late arriving, so the players dressed in their Pullman and then hopped into waiting cars. The cars were given a police escort to the stadium with sirens blaring. There, in a hard fought game, VPI upset the mighty Bulldogs 7 to 6. The margin of victory did not truly represent the dominance by the Gobblers. Throughout the first half, the Bulldogs were held without even a single first down.



History Notes

Those who had listened to the broadcast of the game at the Little Theater in Blacksburg gleefully departed the theater and headed for the Upper Quadrangle. Once there, they yelled loudly for the Highly-Tighties to come out and lead a victory march. The Band was more than happy to oblige, and they led the growing throng around campus and through the streets of Blacksburg, playing Tech Triumph, and Dixie. The following day, when the team returned to Huckleberry Station, the Highly-Tighties were there once again to lead another rally attended by the Corps, townspeople, and ladies from the Radford State Teachers College.

On October 15, Virginia dedicated the World War Memorial Carillon in Richmond in honor of all Virginians who had died in "The Great War" as well as those who had participated in that war. Military units from across the Commonwealth were invited including the Corps of Cadets from both VPI and VMI. To reduce costs and combine two trips into one, the football game between VPI and William and Mary was moved from Williamsburg to Richmond and made a part of the dedication. On October 14, the Corps of Cadets assembled with arms and marched to the Huckleberry Station where two special trains took them to Richmond. They arrived in Richmond the following morning at 6:15 where the Highly-Tighties lead the regiment on a parade from the station down Grace Street, then east to Laurel Street. They turned south on Laurel Street and continued to Monroe Park, where they were met by alumni who waiting to serve them them breakfast.

At 8:15, the Corps reformed in Full Dress A and moved to Capitol Square where they assembled for the parade to dedi-



The concert band gave a series of concerts for the faculty and townspeople of Blacksburg during the late spring. This is one of the concerts in the spring of 1933. (Virginia Tech Special Collections)

cate the World War Memorial Carillon. The Highly-Tighties, 85-strong, led them down Grace Street to Fifth Street, then to Franklin, Monument Avenue, and finally onto Boulevard. The parade then passed through Byrd Park to the Carillon.

The football game was played that afternoon, and about 100 VMI Keydets joined the VPI Regiment in the stands to help cheer on the Gobblers in what promised to be a hard-fought contest. Both teams were undefeated at that time, and William & Mary had already beaten powerful Navy, with VPI matching the feat with their win against Georgia. More than 20,000 fans showed up for the game, the largest to see a football game in the history of Richmond up to that time. The stadium could only seat 13,000, so many had to watch the game standing up. When the dust finally settled, VPI prevailed 7 to 0.

The trip to Richmond would be the only one off campus for the Highly-Tighties and the Corps that year except for the traditional Thanksgiving Day game against VMI in Roanoke on November 24. That would be a much easier game for the Gobblers who won 26 to 0 and ended a highly successful season. VPI finished with a record of eight wins and one loss that year, losing only to the powerful Alabama Crimson Tide in Tuscaloosa. Five of their eight victories were shutouts.

The winter and spring semesters were relatively quiet, with the Highly-Tighties limiting their activities to Corps events. In the spring, they gave their usual series of campus concerts each week, and these were almost always well attended by the people of Montgomery County. Additionally, the Southern Colonels jazz band continued to play for dances and other events in and around campus throughout the school year.

As the economic depression continued, the 1933-1934 session was little different from the previous one. In fact, the biggest difference was that the football team was no-



The "Southern Colonels" from the 1932-1933 school year continued to play for dances and other events. They had changed their name from the "Collegians" to the "Southern Colonels" the previous year. (Virginia Tech Special Collections)

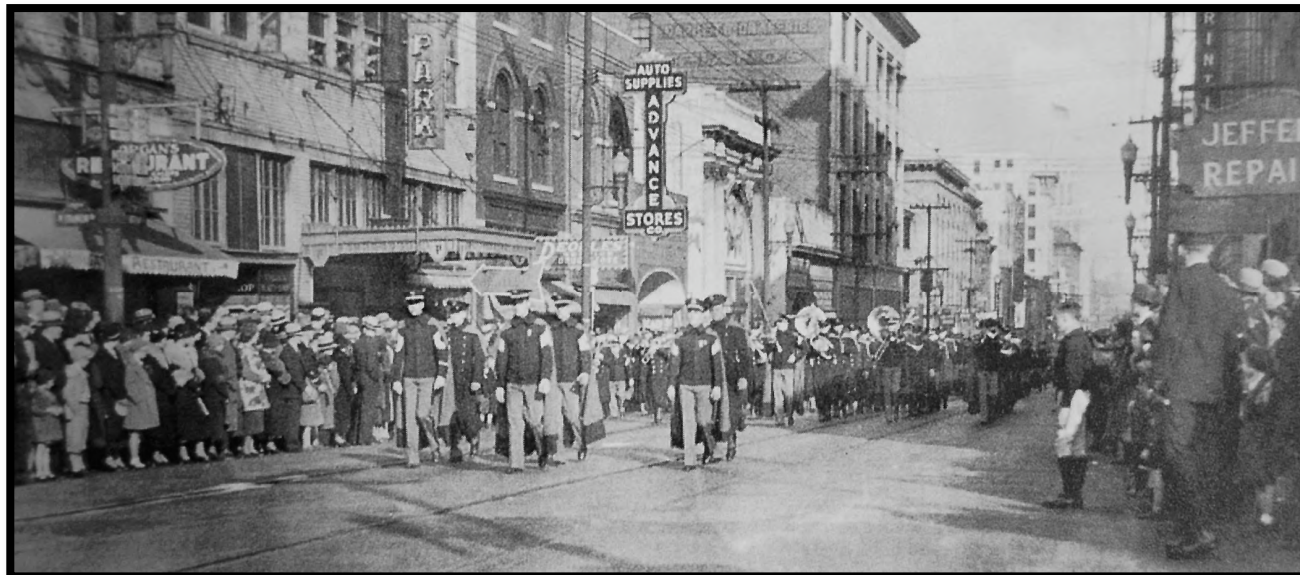
History Notes



where near as good as it had been the year before. However, the enthusiastic support by the cadets was not dampened. This was demonstrated when the Highty-Tighties led a huge pep rally and sendoff for the team on September 30

train to Norfolk for the game against the University of Maryland.

On the evening of October 6, the Highty-Tighties led the Corps through Blacksburg to Huckleberry



The Regimental Staff and the Highty-Tighties lead the Corps through Roanoke to the game against VMI on Thanksgiving Day, 1933. The game would end in a scoreless tie. (Virginia Tech Special Collections)

as they departed for Knoxville to play the University of Tennessee. Since neither the Band nor the Corps was permitted to go to the game as a unit, some cadets, who had cars and could afford the trip, did make the journey. Unfortunately, the Gobblers were shut out by the powerful Volunteers, 27 to 0.

As in the previous year, the leadership of the Corps was allowed to choose one game that the regiment would attend, and a meeting was held early in the fall to make that decision. It was decided that the Corps would travel by

Station to board the train that would take them to Norfolk. After traveling all night, the train stopped briefly in Suffolk, where alumni boarded and passed through the cars serving all of the cadets a hot breakfast. Once at the station in Norfolk, the regiment was formed, and the Band led the cadets on a parade to the Armory where they would be housed for the stay.

At 2:00-pm, the Highty-Tighties marched into the stadium playing Tech Triumph to the loud cheers of the gathered fans. The Corps followed and took their seats in anticipation for the game. To the delight of all of the cadets, VPI prevailed 14 to 0. The alumni put on a military ball for the Corps that evening, then the weary cadets boarded the train and headed back to Blacksburg.

The following month, the Highty-Tighties led the Corps through the streets of Roanoke to end the football season with the Military Classic of the South against VMI. The game ended in a scoreless tie. Despite its lackluster 4-3-3 record, VPI was extended an invitation to play in a post-season game, but because of economic considerations, the invitation was declined.

During the school year, a new dance orchestra, called the "Techadets" was formed to replace the disbanded "Virginia Techmen." The new dance orchestra played soft mood music to dance by, while the "Southern Colonels" continued with their "hot jazz" numbers.

The winter was uneventful, and once again, no tour by the concert band could be made. Only the usual local spring concerts were given on campus. The routine of supporting the football team in the fall and playing campus concerts in the spring would continue a few more years through the depression.



The "Techadets" was a dance orchestra that was formed during the 1933-1934 school year to play a softer kind of mood music for dances. This contrasted nicely with the hotter jazz music played by the "Southern Colonels." (Virginia Tech Special Collections)

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REQUESTS TO ALUMNI

Very Important!

There are three things all Highty-Tighty alumni need to do to help ensure you get the newsletter and stay connected with Virginia Tech and the Highty-Tighty Alumni, Inc.

1. Be sure that your address and other contact information are up to date with Virginia Tech Alumni Relations. The person to contact is Sharon Croy at scroy@vt.edu. Sharon can also be reached at (540) 231-8905. Make sure she has your present address, and if you move Sharon is the one you should notify about your change of address. It is her list that is used to mail out this newsletter. **Please do not provide your contact information or changes of address to the newsletter editor**
2. Everyone needs to go to the Highty-Tighty Alumni website and check their contact information in the database. Go to www.hightytightyalumni.org and click on Database. The site provides a way for you to provide and request and update of your address, phone number, and e-mail address.
3. If you know of any Highty-Tighty alumni who are not receiving the *Highty-Tighty Notes* newsletter or the *Highty-Tighty Half-Notes* e-mail updates, please pass this information on to them.

HIGHTY-TIGHTY HALF-NOTES

Subscribe Today

The *Highty-Tighty Half-Notes* are periodic e-mails sent to Highty-Tighty alumni and friends of the Regimental Band. They are intended to supplement the news included in the *Highty-Tighty Notes* newsletter, which only comes out twice a year. These e-mail updates include both photographs and information about the present Band and alumni. Early information about homecoming and other items of interest to alumni are often subjects of *Half-Notes*. If you would like to receive these occasional e-mails with photographs and updates about the Band's activities, as well as information about alumni, please send your e-mail address and your request to receive the *Half-Notes* to: bertkinzey@verizon.net

You may have your name removed at any time.

Please forward any alumni notes, articles, or other materials for the *Highty-Tighty Notes* to:



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