

HIGHTY-TIGHTY

NOTES



The official newsletter of the Highty-Tighty Alumni, Inc.
Volume 41 Number 1
Winter 2017

HIGHTY-TIGHTY ALUMNI, INC.

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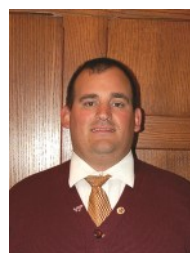
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PRESIDENT'S PAGE

The Vision Continues

As some of you know, on September 24th I became the fourth president of the Highty-Tighty Alumni, Inc. I recently learned that our HTA, Inc. is the first and oldest separate alumni organization at Virginia Tech.

I am very fortunate to have been tutored first by Charlie Cornelison and now for the past year by Bert Kinzey to continue the work they and others have begun.

We are also fortunate to have Past President George McMichael, 1st Vice President Dave Williams, V.P. for Alumni Relations Dirk McComsey, new V.P. for Development Scott Beman, and of course President Emeritus Bert Kinzey on our Executive Committee. Our EXCOM will be meeting via conference call quarterly to keep up-to-date as well as plan upcoming activities for our alumni.

Our complete Highty-Tighty Alumni, Inc. Board of Directors recently voted to honor Bert Kinzey as President Emeritus of our organization. I hope that many of you reach out to Bert to thank him for his nine years of service and for the work he continues to do on our behalf.

While we have accomplished so much since 1976, there is so much more work to prepare for and complete. It is our wish that each entering freshman continue to receive a Highty-Tighty stipend. The Shaeffer Fund needs to grow so that it can pay a larger percentage of the stipend, with less money having to be taken from the Current Needs Account. It would also be outstanding to eventually have more than the current sixteen Emerging Leader Endowments that specify a Highty-Tighty recipient.

What I am suggesting is that you and your classmates make a conscious decision to give at least \$100 annually to support the Band. Choose whichever account you wish to support, but if we all contribute at least this much, it would be a great way to give a much needed boost to the recruiting and retention needs of the Highty-Tighties.

Since I am your new president, I am asking each of you to strongly consider scheduling a return to campus for Highty-Tighty Homecoming 2017. This past homecoming was one of the best ever. The meal for our Highty-Tighty Alumni brunch was exceptional, the price was great, and the meeting was as brief as possible.

We are counting on you to help us encourage your Highty-Tighty classmates to return to Blacksburg this Fall and join us for a great October 20-21 homecoming weekend.

Chuck Rowell HT '71
President, HTA



Bett Kinzey, HT '68 and Chuck Rowell, HT '71 after passing the HTA guidon.

Photo by George McMichael HT '70



FROM THE COMMANDER

Cadet Major Nathaniel S. Oslund

This past fall 2016 semester was a challenging semester for the Band in many different

ways. The month of September was the busiest I had ever experienced in the Band. We had a football game every weekend that we had to prepare for in terms of our musicality as well as memorizing new drill counts for new shows. One of those games took the Band, along with the rest of the Corps, to Bristol Motor Speedway for the Battle at Bristol between Virginia Tech and Tennessee. It was a very unique experience that many people enjoyed being a part of. The Band learned a lot from that experience, especially the importance of hydration...it was hot! We also had the opportunity to practice and perform with the HT Alumni Band during the Homecoming game midway through the season. It was a great opportunity for the cadets to interact with the alumni and hear different stories of their experiences both in the Band and after graduation.

I recently received word that the Band earned a 3.13 GPA this past semester, which is the highest GPA the Band has earned since I have been here. That goes to show the dedication each and every one of those cadets have to both the Band as well as their academics and their future. This was an incredibly busy semester, so a GPA as high as 3.13 for 125 cadets is not an easy feat to achieve. I am extremely proud of them and their performance and tenacity to perform their best individually as well as be able to function extremely well together as a unit.

The Band will be heading up to Washington, DC in the Spring semester to march in the annual Cherry Blossom Festival. This is the first trip to DC that the Band has taken in over four years, so it will be a great change of pace from past years and a great way to promote the Highly-Tighties in a different location. Unfortunately, we were unable to secure a marching spot in the Presidential Inaugural Parade in late January. However, that will give us more time to prepare for

both the Cherry Blossom Parade and our concert in early May, which Sr. Chief is very excited about. If the Women's Basketball team continues playing the way they are, we will again have the opportunity to travel to Greensboro, NC to play for and cheer on the ladies as they advance through the tournament.

Cadet Alex Tucker will be taking control of the Band for the spring semester. He is a very talented and capable leader, and I'm excited to see what the Band will be able to accomplish under his command.

Nathaniel S. Oslund, HT '17



Drum Major, Cadet Captain Kavi Muraleetharan leads the combined bands at pregame

Photo by Mike Diersing

DIRECTOR'S DOWNBEAT

Senior Chief James Bean

Highly-Tighties, a Tradition of Service and Excellence

My goal as HT director is to promote and maintain positive and healthy traditions for our unit. While I have heard of many "traditions" related to the HT's, there are two that have thrived throughout the 100 plus years of the band's existence: service and excellence. When freshmen cadets first join, the sacrifice and dedication required becomes apparent within their first weeks, and those that stay on, earn the respect of both past and present members. The level of devotion required for those who sign up for the VTCC is admirable, but the duty and commitment of the typical HT is certainly magnified. Although there are many cadets who deserve mention, two senior cadets, Kavi Muraleetharan and Riley Cooper, epitomize the traditions found in the Highly-Tighties.

Cadet Cooper is an extremely gifted student who excels at everything he does. He is the first to volunteer for just about anything and is highly regarded by his peers and subordinates. Recently, Riley took on the role of drill captain. In this capacity, he performed admirably, writing marching performances that not only showcased the band but could be taught in only 1 or 2 rehearsals. Drill writing for the HT's requires the individual to spend an inordinate amount of volunteer hours learning the computer program, writing the drill, and then teaching it to the 130 musicians. One often heard Riley shouting encouragingly during practice, "Let's make it Highly-Tighty!" Fortunately, the weather this year cooperated and his shows were performed at every home game before some 300,000 fans! One of the many titles Riley has held is that of Regimental bugler. Our buglers perform daily and take their duties extremely seriously. As the past regimental bugler, a position usually held by a junior, and as a current bugler, Cadet Cooper has been and continues to be involved in instructing buglers on performance, military bearing, and the customs and traditions required of military buglers. In his "spare" time, Cadet Cooper also serves on the Honor Court Defense Counsel and is President of the Cyber-Security Club. Truly, Cadet Cooper is an exemplary band member who lives the university maxim.

By the time a cadet is a senior, he/she understands the role and obligations required to be drum major. I have been extremely lucky to have outstanding drum majors in my first two seasons, Dixon Johnson and Cadet Muraleetharan. Cadet Muraleetharan not only possesses the musical talent (he has been the drummer for the corps jazz ensemble, pep band leader,

as well as drum captain and section leader) but is a commanding presence both on the field and off. While adeptly balancing his academic and ROTC duties, Cadet Muraleetharan also volunteers as a peer mentor for the college of engineering and a peer academic coach for the student success center. Recently, he held an information session for freshman band cadets on how to best approach the upcoming final exam season. One of his most

talented aspects that I have witnessed firsthand is his ability to train and teach. He possesses the skill to instruct others in a calm and knowledgeable way, endearing them to him. Always a positive force, Cadet Muraleetharan is constantly mentoring younger percussionists and, displaying the utmost responsibility of a leader, training them to fill his large shoes. The toughest role of the drum major is commanding one's friends, often having to make unpopular decisions. Cadet Muraleetharan manages this expertly and constructively while always willing to take input from his colleagues, staff, and myself. His methods, volunteering, and teaching abilities, coincide with the HT motto, "Deeds not Words."

Service and settling for nothing less than excellence, as evidenced in the two highlighted cadets, is predominant amongst our band members. Their willingness to dedicate the time and energy to this fantastic organization is in keeping with the traditions

that were set forth so long ago in the Highly-Tighties and I look forward to every day that I can be a small part of the band's future.

"Service and settling for nothing less than excellence, as evidenced in the two highlighted cadets, is predominant amongst our band members."



HT



Homecoming 2016

Bert Kinzey Passes HTA Guidon to Chuck Rowell

Pride is a very important part of any organization like the Highty-Tighties. Take a quick scan at the photos on this page and the one opposite. Look at the faces of those two drum majors below. Do they look like they are anxious to get back to their turkey legs back up in the stands? Or do their expressions convey something coming from just a few inches north of the stomach? There is no mistaking the heartfelt pride and resulting dedication that is felt by those we see wielding batons, gavels, guidons, piccalos, trumpets, and more in our organization.

Evidence of a great deal of heartfelt pride can be observed on the opposite page as we honor our president emeritus, Bert Kinzey, HT '68 passing the baton to our new President, Chuck Rowell, HT '71. Bert has had a life-long relationship with the Highty-Tighties as many of us know from his stories about being around the Band as a child and getting to know our very distinguished former director, Jim Schaeffer. The focus of our ceremonies at homecoming 2016 was the expression of our appreciation for Bert's nine years of service as President of the HTA, but those were just the most recent years of Bert's dedication to the Highty-Tighties. Bert and his wife, Lynda, have been personally funding the Jim Schaeffer Memorial Scholarship since long before Bert became president. During his tenure as President of the HTA, Bert brought us the Highty-Tighty alumni pin, shown in the cover collage, the Half-Notes email newsletter, and the Distinguished Highty-Tighty Alumni award, just to name a few innovations we have seen under Bert's leadership. If future Highty-Tighty alumni model their service and dedication after the example Bert Kinzey has provided, we will surely see many more years of the PRIDE we all feel when we see the white cord, or any other symbol that represents.....

The Highty-Tighties



Drum Majors Cadet Captain Kavi Mura-leetharan, HT '17 and Lori Keck-Beach, HT '92 at Homecoming 2016





Homecoming 2016

Cover Collage Photos

Right: Bert Kinzey, HT '68, being recognized for his nine years of service by General Fullhart



Left : Presentation of the Schaeffer Scholarship to Cadet Djamil Lou, HT '19

Right: Bert and his wife, Lynda, are recognized for their many years of service to the HTA.



**Photos by
Mike Diersing**



Bert Kinzey, HT '68, Greg Milas, HT '98, and Chuck Rowell, HT '71, pass the HTA guidon.



Our New President



Homecoming 2016

Tribute to Charlie Cornelison

Senior Chief Jim Bean spoke of service and excellence as he described two of this years senior leaders in his article on page 5. Those qualities along with dedication and pride were important terms as we thanked Bert Kinzey HT '68, for what he has done for the Highly-Tighties over the years. Another name we readily associate with service and dedication is Charles O. Cornelison, HT '67. There is no need for anyone reading this to be reminded of who Charlie was or what he meant to the Band. In an effort to pay tribute to Charlie's memory and his passing at homecoming 2015 as he visited Mike's Grill that Friday afternoon, it was decided that the Highly-Tighty Alumni Band should pause in the homecoming parade as we passed that familiar site on main street. Chuck Rowell, HT '71, described the event for us as follows:

We stopped at the bottom of the hill on Main Street. When we came to attention we shouted our usual, HIGHLY-TIGHTY ALUMNI! Then we stepped off on a slow single drum rap. At the top of the hill we stopped again. A moment of silence was followed by call to attention. As we came to attention we shouted, "THANK YOU CHARLIE! Then we stepped off, made the turn onto the Alumni Mall and proceeded.

Charlie's son and daughter were also on hand to participate in honoring their father. John Cornelison, HT '11, can be seen in the pictures below and on the opposing page, marching in Charlie's usual spot wearing his dad's sweater and saber. John and Anne were both part of the presentation of Charlie's Distinguished Highly-Tighty Alumni award at the annual meeting.

When all was said and done, we did everything we could to acknowledge what Charlie Cornelison did for the Highly-Tighties and the VTCC. One additional thing I might suggest we do as an ongoing tribute in his honor — whatever you do — do it ...



"Highly-Tighty"



HT

Photos by Mike Diersing

Homecoming 2016



Charlie's Son and Daughter Honor Their Dad



Charlie Cornelison's son John, HT '11, and daughter Anne Murphy, receiving his Distinguished Highty-Tighty Alumni award from Bert Kinzey, HT '68



John Cornelison, HT '11, along with Bert Kinzey, HT '68, and Paul Gebhardt, HT '70, stand at attention in the front rank after the homecoming parade



John Cornelison, HT '11, wearing his dad's Highty-Tighty sweater and saber at the homecoming parade on Saturday

UPCOMING EVENTS

- On April 8, the band will be marching in the **Cherry Blossom Festival** in Washington, DC.
- The **Concert Band** and jazz ensemble will be performing in the Moss Arts Center on Sunday, April 30, at 1:00 p.m.
- Editing for our **recent CD** has been finalized and release will happen as soon as art work and pressing is complete.
- **2017 Highty-Tighty Reunion** is set for 20-21 Oct 2017. VT Homecoming Parade will be Saturday morning, 21 Oct.



Advancement Update



Alumni Support Remains a Critical Element to Keeping the Vision a Reality

We are already half way through another year for the Highty-Tighties, and they are improving everywhere, in the classroom, on the football field, and the parade routes. The beginning of the 2016-17 academic year saw the band gain another great freshman class. The average GPA has continued to improve across the board, and this is significantly helping with our retention of band cadets. The Schaeffer Endowment Fund continues to need more donations in order to maintain the \$1,000 freshman stipend that each incoming band freshmen receives. While things are improving as noted above, numbers have begun to level off some so your support is all the more important for keeping the band strong.

There are 16 Emerging Leader Scholarships (ELS) available to which you may contribute should you choose to do so. Please contact Mr. Scott Lyman at rlyman@vt.edu or (540) 231-2085 if you are interested in contributing or pledging a commitment to any of our available scholarships.

The Highty-Tighty Homecoming that was held on September 24 was another resounding success. With many HT Alumni marching in the pre-game show and the parade, we showed the university community that being a Highty-Tighty doesn't end when you receive your diploma. The luncheon was held in the newly renovated Dietrick Dining Hall, and proved to be a great meeting space to adequately accommodate both the active band, and the alumni.

We look forward to seeing as many alumni as possible at any of the upcoming Highty-Tighty performances and events. The Highty-Tighties are currently confirmed to participate in the 2017 Washington, DC Cherry Blossom Parade on April 8 and Highty-Tighty reunion this year will be 20-21 Oct. (UNC vs. VT).

Deeds Not Words

Scott D. Beman, HT '01
HTA, Inc.
Vice President for Advancement

Recruiting Retention & Marketing



Highty-Tighties We Are Mighty..., and how we keep it that way!

I was asked to put together a few thoughts about recruiting for the Highty-Tighties for this edition of the *Highty-Tighty Notes*. Almost since the founding of the Highty-Tighty Alumni, Inc. in 1975, there has been interest and involvement in recruiting future generations of cadet musicians. At various times we have produced recruiting materials, visited high school band rooms, and even purchased radio advertising in the major metropolitan areas of Virginia. Some of us are involved with the VTCC recruiting force and attend college fairs where we promote the University, the Corps, and the Regimental Band. After years of experience and qualitative analysis, the consensus of your Board of Directors is, and has been, that the best recruiting tool for the Band is the Band performing in front of potential future Highty-Tighties! Unfortunately, Highty-Tighties, in addition to being cadets, are college students first and the available time and money for the Band to travel and perform are limited. So what's the workaround? Actually, there are many; some require active participation, but others are much more passive in nature so here we go:

- **College Fairs:** If you want to volunteer to possibly attend college fairs with the Virginia Tech Admissions team just drop me a line (daveandliz.williams@gmail.com) and I'll add you to the roster of Corps Alumni willing to help.
- **Write Notes:** If you are willing to write a personal note or call future Highty-Tighties who have accepted an offer of admission to Virginia Tech and expressed an interest in the Band, the advice is the same as above. Drop me an email, and I'll add you to the roster of alumni willing to follow up with prospects.
- **Attend Highty-Tighty Reunion:** My personal goal is to see 144 Highty-Tighties on the field in Lane Stadium with an Alumni Band of equal numbers. Such numbers are hard to ignore. Plus, you will get to interact, at least briefly, with cadets of the current Band and that conveys support across the generations.
- **Give!** A number of us have made commitments to support Emerging Leader Scholarships that benefit current Highty-Tighties. If such a commitment seems beyond your reach, then consider an annual gift to the Schaeffer fund. Each Highty-Tighty freshman receives a \$1,000 stipend for being assigned to Band Company for the entire first year. While this is not a lot of money in the face of tuition across four years, every dollar counts, and this recruiting tool's value cannot be overstated. The Virginia Tech Foundation account that funds the stipend is named for James S. Schaeffer, class of 1912, who not only played in the Band—and with the exception for a brief stint in the Army—spent his entire adult life directing the Highty-Tighties.
- **Stay involved!** If you enjoy the *Highty-Tighty Notes* then be sure you are signed up with Bert Kinzey for the emailed Highty-Tighty Half-Notes. Bert will be glad to add you to his mailing list and you can reach him at bertkinzey@verizon.net. There is no better way to keep up with the current Band.

Space being limited, I find myself at the end of the parade route so... "Band halt, instruments down," and here's to seeing a 12 by 12 block of Highty-Tighties on the street soon!

David Williams, HT '79



History Notes

History of The Highty-Tighty Sweater

by Bert Kinzey, HT '68

There are two items which have been cherished by Highty-Tighties for years. First is the white cord, presented to the Regimental Band in 1935 by VPI's president, Julian Burruss, for the band's participation in the Spanish American War. President Burruss had been a cadet in E Battery when the members of the cadet band had resigned from school to go participate in the war as the Regimental Band of the Second Virginia Volunteers. Since its presentation, the white cord has remained the most important possession and symbol of the Highty-Tighties.

But fifteen years later, a second symbol of Highty-Tighty status was created by the Class of 1950. This was the Highty-Tighty sweater with its distinctive monogram, and unlike the white cord, which was worn immediately by cadets accepted into the band, the sweater had to be earned by two years of service as a member of the Highty-Tighties. As soon as it was created, the sweater became a cherished possession of the two upper classes, and the lower classes looked forward to the day when they could wear it. Juniors and seniors would impatiently wait for the weather to get cold enough each fall to don their sweaters with their "gray bag" and wear it in place of the windbreakers, not only with the uniform, but with "cits" as well. Once winter arrived in Blacksburg, there were days when it was cold enough for overcoats, but Highty-Tighty upperclassmen still braved the low temperatures and high winds wearing their beloved sweaters instead.

The origin of the sweater began during the 1949-1950 school year when the Highty-Tighty Class of 1950 decided to create a monogram that could be earned by cadets who had been in the band for two years. HT '50's captain, Sterling Carter, asked his classmate, Claude E. Kinder, to look into hav-

ing it created. Kinder met with VPI's athletic director, W. L. Younger, who had no objection to the monogram as long as it was not VP, which was reserved for athletes. He also told Kinder that it would have to be approved by the Monogram Club. Kinder decided to use VT, and the monogram was also to include a lyre at its center. When he proposed his first design to Younger, the response was that the lyre needed to be larger, so that there would be no confusion with the athletes' monogram. Kinder changed the design to include a larger lyre, and his second proposal was approved. The monogram was approved by the Monogram Club and then by the Student Senate.

Kinder found a company that would make the monogram and sew it on maroon sweaters. They also stitched the name of each cadet into the sweater. The original cost in 1950 was between \$30 and \$35. The first time the sweater was worn was at the Apple Blossom Festival in 1950, not in the parade, but at activities suitable for casual attire.

The Corps of Cadets approved the sweater to be worn with the gray uniform in place of the standard windbreaker. It could also be worn with civilian clothes. The monogram with the lyre would remain unchanged in design at least through 1956, although the color changed from a yellow orange to a darker reddish orange. At some

time after that in the late 1950s, the lyre was dropped from the monogram, and the VT that is still worn today became the standard. HIGHTY TIGHTY was lettered on the V, and the last two digits of the class year was stitched into the top of the T.

The Highty-Tighty Class of 1963 decided to change the sweater's color from Chicago maroon to white. This did not go over well. The approval to wear the sweater with the



Members of the Highty-Tighty Class of 1950 pose in front of Lane Hall in 2010 when they returned to campus for their 60th anniversary reunion. It was this class that created the Highty-Tighty monogram and sweater. (Photo by Bert Kinzey, HT '68)

History Notes



A Symbol of Pride Since 1950



Leroy Foster, HT '56 (left), and Archie Phlegar, HT '52, display the original Highty-Tighty monogram on their sweaters. Note that the earlier monogram, worn by Archie Phlegar, is a lighter yellow-orange color than the darker red-orange color of the later monogram. (Photo courtesy of Leroy Foster, HT '56)

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The present monogram has been in use since the late 1950s. (Photo by Bert Kinzey, HT '68)

cago maroon sweater, and it was again approved for use with the gray uniform in place of the windbreaker.

The sweater remained the brownish Chicago maroon color through the class of 1977. For HT '78, the sweater was changed in color to a more purplish maroon. The story that surrounds this change is that the dye for the Chicago maroon became too expensive, so the change was made to keep the cost of the sweaters more reasonable.

Throughout the sixty-six years that the sweater has been worn by Highty-Tighties, it has remained a cherished possession, both by junior and senior cadets and by alumni, that signifies service as a member of the Regimental Band.



A sweater with the original monogram design and another monogram of the first design are in the Highty-Tighty display case in the Corps of Cadets Museum. (Photo by Bert Kinzey, HT '68)

This is exemplified by something that took place in the fall of 2007. At the time, I had recently been elected president of the Highty-Tighty Alumni, Inc., and a woman who had called the Corps Alumni Office was directed to me. She called me on the phone and told me that her father, William Ashby Manson, was a member of the Highty-Tighty Class of 1942. Mr. Manson had been diagnosed with terminal cancer and given only a few months to live. She had told her father that she would get him anything he wanted for his last Christmas, and he told her that the only thing he wanted was a Highty-Tighty sweater. He didn't have one, since the sweater had been created eight years after he had graduated. She asked me if it was possible to get him a sweater at that late date.

continued...



History Notes

History of The Highty-Tighty Sweater



Highly-Tighty senior, Andrew Baum, delivers a Highly-Tighty sweater to the daughter of William Ashby Manson, HT '42. Mr. Manson had been diagnosed with terminal cancer, and his wish for his last Christmas was to have a Highly-Tighty sweater. Tragically, Mr. Manson passed away only a few days before the sweater was delivered. (Photo courtesy of Andrew Baum, HT '08)

alumni, and how much the sweater is cherished as one of the band's enduring symbols.

Like the white cord, the significance of the sweater and its monogram must be passed on to future generations of Highty-Tighties. It remains the central item in the uniform of the Highty-Tighty Alumni Band, and it is worn with pride by so many alumni each year.

For any Highty-Tighty alumni who earned the right to wear the sweater by being in the band for two or more years, and who need their sweaters replaced, they can be ordered at any time by contacting Dean Miller at the tailor shop on campus if the alumnus still has his or her original monogram. New monograms must be ordered at the time the sophomore class orders their sweaters.

Thanks to Claude Kinder, Leroy Foster, Gene Huffman, Greg Milas, Joel Snyder, Gary Jackson, Harry Jaeger, Mayer Levy, Ron Berry, and Jim Bigwood for their contributions that made this article possible.

I worked with Dean Miller at the tailor shop, and we had a monogram made and sewn onto a sweater. We had it worked out to have Andrew Baum, a Highty-Tighty senior, deliver the sweater to Mr. Manson in uniform on Christmas Day, 2007. Unfortunately, Mr. Manson died a few days before Christmas, and this presentation did not happen, but the sweater was delivered to his daughter. This desire of a Highty-Tighty alumnus to ask for a Highty-Tighty sweater, when he could have anything else he wanted, and to ask for it more than sixty-five years after he had graduated, says a lot about what the Highty-Tighties mean to



History Notes



The Highty-Tighty Sweater A Familiar Sight in Downtown Blacksburg



What would the Highty-Tighty Alumni Band be without their sweaters? Highty-Tighty alumni return to campus and proudly wear their sweaters each year at homecoming as they form the best alumni marching band in the world! (Photo by Rock Roszak)

Editors Note

I recently had an experience with my Highty-Tighty sweater that I think is worth passing along. I had traveled to the Cracker Barrel Restaurant in Christiansburg, I believe for a meeting with Bert Kinzey. I don't normally wear my sweater except at homecoming, but there was a reason to wear it that day which I don't recall at the moment. What makes this event worth noting is that as I walked around the retail area outside the dining room among the many folks wearing all kinds of Tech paraphernalia that you always see at that particular Cracker Barrel, I remember thinking about my sweater in contrast to all of the other orange and maroon hats, tee-shirts, and jerseys. I must admit I got a little twinge of, "I'm cooler than you", thinking how they all simply went to the bookstore or some other retail outlet and pulled out a credit card or a few bucks and 'voile' you're a Hokie! The Highty-Tighty VT on my sweater was just a little bit tougher to come by. I think it is significant

that we have something in that sweater and what it represents that can't be purchased for any price.

George McMichael, HT '70

Got a Sweater Story to share?

If you have an event or situation you would be willing to share relative to what your sweater means to you, we would love to hear about it. Drop me an email at gmname@aol.com with your story. A few of these could make a nice follow up to Bert's great history article.



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REQUESTS TO ALUMNI

Very Important!

There are three things all Highty-Tighty alumni need to do to help ensure you get the newsletter and stay connected with Virginia Tech and the Highty-Tighty Alumni, Inc.

1. Be sure that your address and other contact information are up-to-date with Virginia Tech Alumni Relations by sending an email to alumnidata@vt.edu. Make sure you provide your present address. If you move, you should also contact alumnidata@vt.edu. **Please do not provide your contact information or changes of address to the newsletter editor.**
2. Everyone needs to go to the Highty-Tighty Alumni website and check their contact information in the database. Go to www.hightytightyalumni.org and click on Database. The site provides a way for you to provide and request and update of your address, phone number, and e-mail address.
3. If you know of any Highty-Tighty alumni who are not receiving the *Highty-Tighty Notes* newsletter or the *Highty-Tighty Half-Notes* e-mail updates, please pass this information on to them.

HIGHTY-TIGHTY HALF-NOTES

Subscribe Today

The *Highty-Tighty Half-Notes* are periodic emails sent to Highty-Tighty alumni and friends of the Regimental Band. They are intended to supplement the news included in the *Highty-Tighty Notes* newsletter, which only comes out twice a year. These email updates include both photographs and information about the present Band and alumni. Early information about homecoming and other items of interest to alumni are often subjects of *Half-Notes*. If you would like to receive these occasional emails with photographs and updates about the Band's activities, as well as information about alumni, please send your email address and your request to receive the *Half-Notes* to: bertkinzey@verizon.net

You may have your name removed at any time.

Please forward any alumni notes, articles, or other materials for the *Highty-Tighty Notes* to:

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For more information on the Highty-Tighty Alumni, Inc
visit our website at
www.hightytightyalumni.org

For more information on the present Highty-Tighties
visit their website
<http://www.band.vtcc.vt.edu>